

Jaunių chorams

Tėvynė mūsų

(Pater noster)

Vaclovo AUGUSTINO muzika
Vlado BRAZIŪNO eilės

Kaip malda ($\text{♩} = 52 - 56$)

Musical notation for the first section of the hymn. The key signature is one flat, and the time signature is 4/4. The tempo is indicated as $\text{♩} = 52 - 56$. The vocal line consists of eighth and sixteenth notes. The lyrics are: Té - vy - ne mū - su, kur e - si dan - guos, mes.

Musical notation for the second section of the hymn. The key signature changes to no sharps or flats, and the time signature remains 4/4. The tempo is indicated as $\text{♩} = 52 - 56$. The vocal line consists of eighth and sixteenth notes. The lyrics are: Plaz - dės žvaigž - dė, ma - ža vil -
j ta - ve ke - liau-jam di - dj ke - lia. Plaz - dės žvaigž - dė vil -

Musical notation for the third section of the hymn. The key signature changes to one flat, and the time signature changes to 3/4. The tempo is indicated as $\text{♩} = 52 - 56$. The vocal line consists of eighth and sixteenth notes. The lyrics are: ties ug - ne - lė, ke - ly to - lyn ly - dės, ke - ly pa - guos. Té -

Musical notation for the fourth section of the hymn. The key signature changes to one flat, and the time signature changes to 3/4. The tempo is indicated as $\text{♩} = 52 - 56$. The vocal line consists of eighth and sixteenth notes. The lyrics are: vy - ne mū - su, my - lin - čiuos na-muos ne - už - ge - syk ma - žy - čio

Musical notation for the fifth section of the hymn. The key signature changes to one flat, and the time signature changes to 3/4. The tempo is indicated as $\text{♩} = 52 - 56$. The vocal line consists of eighth and sixteenth notes. The lyrics are: ži - bu - rė - lio. Nak - ty ne - syk, juo - doj nak - ty žė - rė - jo kai

Kiek sujaudintai

Musical notation for the sixth section of the hymn. The key signature changes to one flat, and the time signature changes to 3/4. The tempo is indicated as $\text{♩} = 52 - 56$. The vocal line consists of eighth and sixteenth notes. The lyrics are: aš blaš - kiaus tam - sus ir ne - ra - mus. Tu švie - sa na -

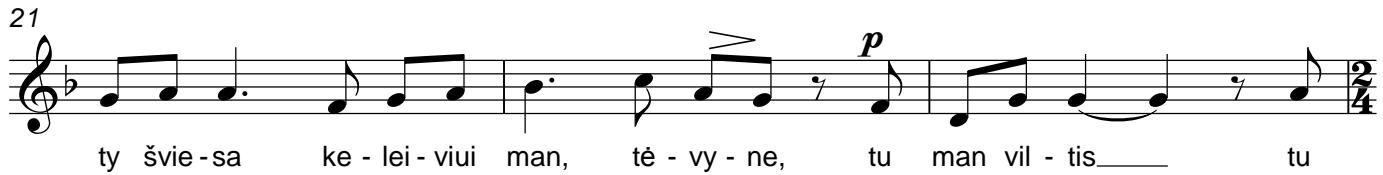
Šviesiai

Tu švie - sa

Su meile

Musical notation for the seventh section of the hymn. The key signature changes to one flat, and the time signature changes to 3/4. The tempo is indicated as $\text{♩} = 52 - 56$. The vocal line consists of eighth and sixteenth notes. The lyrics are: dan - guo - se gi - mus ry - me - čio ra - sa, nak -
mū ir at - mi - ni - mū, dan - guo - se

21



ty švie - sa ke - lei - viui man, tē - vy - ne, tu man vil - tis tu

24

Labai švelniai

pp



man tie - sa. Tē - vy - ne mū - sū, kur e - si šir - dy, ar

28

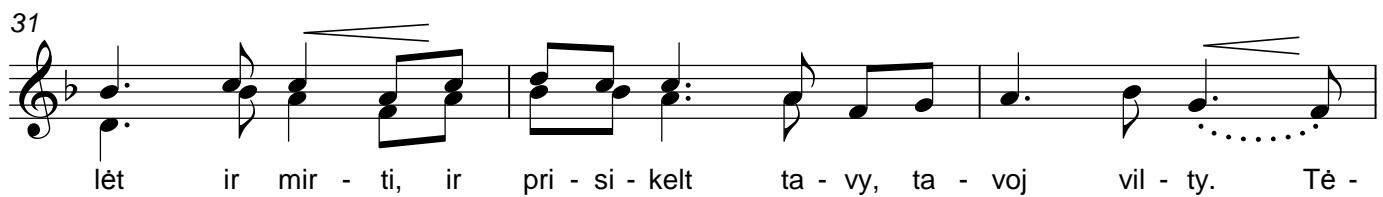
Tvirciau

mp *poco a poco cresc.*



Šven - tai ti - két, šven - tai my - tu gir - di ma - žy - té ma - no šir - dj? Šven - tai tik - két, my -

31



lēt ir mir - ti, ir pri - si - kelt ta - vy, ta - voj vil - ty. Tē -

34

Su pasitikėjimu

non dim.

Aistringai

mf *f*



vy - ne mū - sū, kur e - si dan - guos, mal - doj ta - vēs šau - kiuos dar - buos ta -

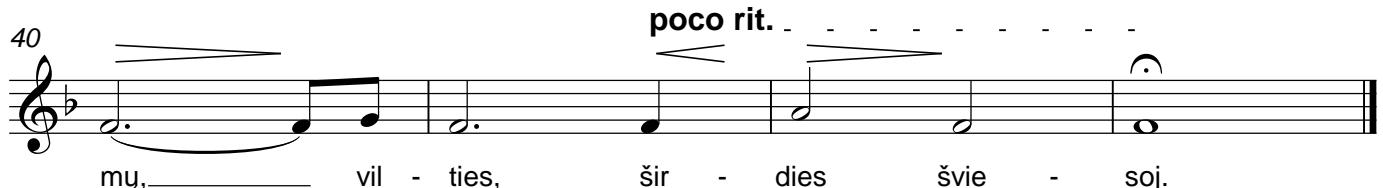
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vēs šau - kiuos. Vēl am - ži - nam ke - ly tē - vy - ne re - gē - siu na -

40

poco rit.



mu, vil - ties, šir - dies švie - soj.